

## Audition Requirements for Graduate Studies

### CLASSICAL GUITAR

A recital of 30-40 minutes duration is required. Applicants are free to choose the repertoire however the program must include all titles stated in the submitted program. All pieces are to be performed from memory.

### PIANO

A recital of 30-40 minutes duration containing following pieces is required. All pieces are to be performed from memory.

- One étude
- One polyphonic work
- One complete classical sonata
- A piece from the 19th century romantic repertoire OR a piece from 20th century repertoire.

#### Etudes

- F. Chopin | Etudes Op.10, Op.25
- F. Liszt Paganini, Transcendental, Concert Etudes
- S. Rachmaninov Etudes Op.33, Op.39
- A. Scriabin Etudes Op.8, Op.42, Op.65
- C.A. Debussy Etudes
- G. Ligeti Etudes

- F. Chopin | Ballades
- S. Franck Prelude, Choral ve Fugue
- F. Liszt Macar Rapsodies
- F. Liszt Valée d'Obermann
- F. Mendelssohn Variations Serieuses Op.54
- F. Schubert | Sonatas
- R. Schumann Fantasie Op.17
- R. Schumann Abegg Variations
- R. Schumann Symphonic Etüds Op.13
- A. Scriabin | Sonatas

#### Polyphonic Works

- J.S. Bach | Well Tempered Clavier Books I-II, French Suites English Suites, Partitas, Toccatas

#### 20th Century and later

- B. Bartok Suite Op.14
- C.A. Debussy | Preludes, Pour le Piano, Images, Estampes, L'Isle Joyeuse
- S. Prokofiev | Sarcasms, Toccata, Sonatlar
- M. Ravel | Miroirs, Gaspard de la Nuit, Jeux d'eau, Sonatine
- U.C. Erkin | Sonat
- P. Boulez | 12 Notations, Sonatas
- O. Messiaen | Catalogue d'Oiseaux, Vingt Regards

#### Classical Sonatas

- J. Haydn Sonatas
- W.A. Mozart | Sonatas
- L. van Beethoven | Sonatas

#### Romantic Works

- J. Brahms Sonatas
- F. Chopin | Scherzos

### VOICE

- One aria or art song from the Baroque or Classical period.
- One Romantic, 20th, or 21st century aria
- Three art songs OR two art songs and a musical theater selection.

All pieces must be performed from memory and in the original language.

Three languages must be represented from the following: English, Italian, French, German. Additional languages are welcome.

Applicants are encouraged to submit diverse repertoire, including works by female composers, people from historically underrepresented racial/ethnic backgrounds, and/or a selection from one's own musical culture.

Each candidate will choose their opening selection and other works may or may not be selected by faculty.